

### **Signature SW8:2**

8 Way Mono/ 4 Way Stereo Analogue Audio Switch/ Mixer



SW 8:2 Front



SW 8:2 Rear

### **FEATURES**

8 Balanced Mono/ 4 Balanced Stereo Analogue Audio Inputs 2 Balanced Mono/ 1 Balanced Stereo Analogue Audio Output Large
Front Panel
Illuminated Source
Selector
Switches

Switched or Mixed Outputs

The Signature SW8:2 is a broadcast specification, 8 mono/ 4 stereo source selector switch/mixer.

There are 8 balanced audio inputs on 3 pin Neutrik XLR sockets on the rear panel and these can be set globally to be 8 mono inputs or 4 stereo inputs.

On the front panel there are 8 large illuminated buttons for turning sources on/off. They work as 8 individual switches when in the mono mode and 4 pairs of stereo switches when the SW8:2 is set to stereo.

Two balanced Neutrik XLR plugs on the rear panel provide the output of the unit, which will either be one single mono channel or 1 stereo channel when the unit is set to 'switch' mode or a mix of all selected sources when set to 'mix' mode.

Three rear panel dip switches allow for setting mix/switch, mono/stereo & output pre/post headphone volume pot.

The front panel features a 6.35mm stereo TRS jack socket for headphones monitoring, with a full size pot to adjust the volume level. This headphone circuit monitors the output audio.

Power is provided by an internal switch mode power supply, with a wide input range. There is also an input for external +/- 12V DC power. The +/-12V DC input can be connected to the optional Signature PS1external DC Master Power Station, for situations where a redundant power supply is desirable.





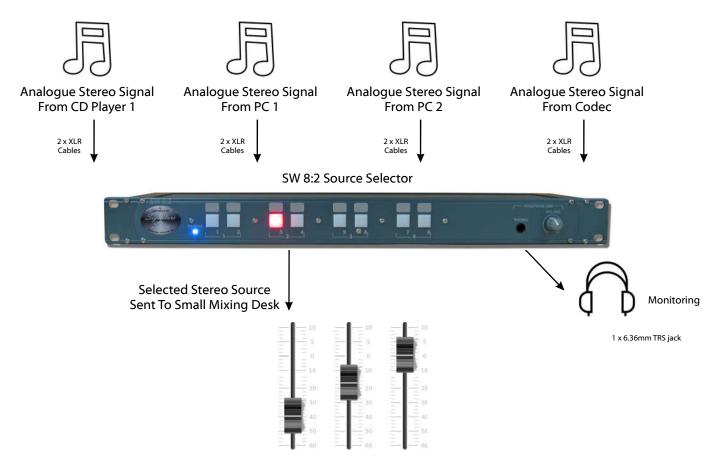
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### **EXAMPLE APPLICATION**

### **Small Studio Source Selector**

Adding Multiple Sources to a Small Mixing Desk



A lot of low cost and entry level radio and general purpose mixing desks have great facilities but often lack in input channel numbers.

Adding a Signature SW 8:2 is a convenient and easy way of turning 1 single channel strip on the mixer into 8 mono or 4 stereo mix sources.

This is normally a much more cost effective solution for adding extra occasional use channels to a desk than buying extra channel strips for the desk itself.

Being a Glensound Signature unit, it is also a much better long term investment than adding extra channels to a low cost desk whose life span may well only be 5 years, whereas Glensound units normally have life spans exceeding 20 years.





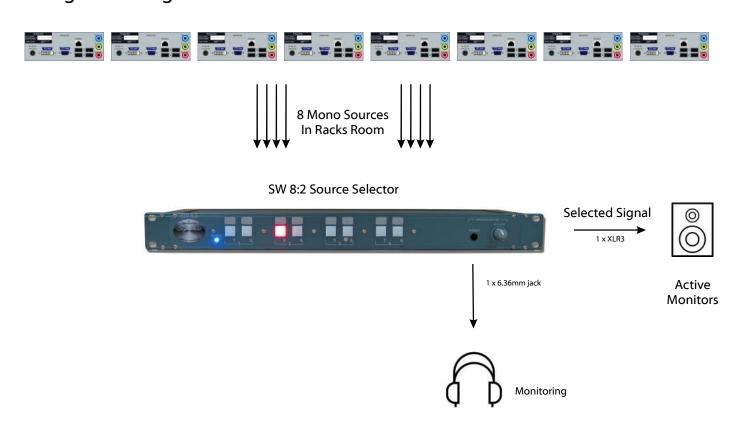
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### **EXAMPLE APPLICATION**

### **Racks Room Source Selector**

Routing/ Selecting Different Sources to The Racks Room Monitor



Many racks rooms in studio complexes and other technical environments have multiple audio circuits routed to patch panels and transmission/distribution chains.

Monitoring of these circuits with dedicated 1RU multi input broadcast monitoring subracks can be expensive and often a little limited by the small size and poor performance of 1RU rack loudspeakers.

The alternative is to use the 8:2 source selector and your choice of standard active monitors which will provide a much better audio quality solution and depending upon your monitor choice will also be a much more cost effective solution.

If the rear panel post/pre dip switch is set to post then the front panel volume pot will adjust the output level and act as a loudspeaker volume control.

The front panel headphone output also provides another solution to monitoring the sources if no monitor loudspeakers are required.

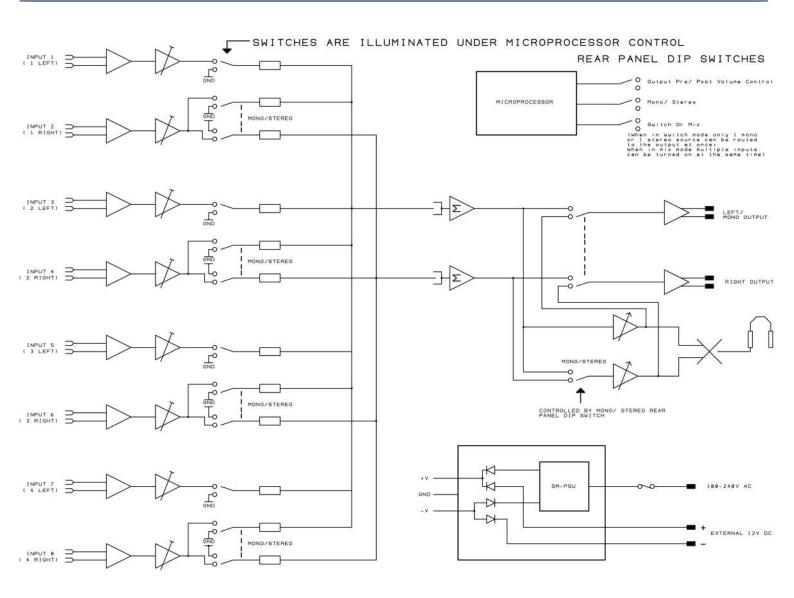




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### **BLOCK DIAGRAM**







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### **SPECIFICATION**

### **AUDIO INPUTS - ANALOGUE**

### **Maximum Input Level**

+28dBu

### **Input Impedance**

47k Ohm balanced, 23k Ohm unbalanced

### **Balanced Input Type**

Sophisticated electronically balanced (can be wired unbalanced) on Neutrik XLR connectors

### **Input Gain Control**

+10/-10dB

### **AUDIO OUTPUTS - ANALOGUE**

### **Output Impedance**

<50 Ohms

### **Balanced Output Connectors**

Neutrik 3 pin XLR plugs

### Noise (1 source selected)

>-86dBu RMS 22-22kHz

### **Frequency Response**

<-0.5dB 25Hz - 20kHz

### THD+Noise

< 0.008% @ 1kHz

### **Interchannel Cross Talk**

>78dB 100Hz to 15kHz

### **Maximum Output Level**

+24dBu

### **ENVIRONMENTAL**

### **Operating Temperature**

 $0 \text{ to } +50 ^{\circ}\text{C} (32^{\circ} \text{ to } 122^{\circ}\text{F})$ 

### **Storage Temperature**

 $-20 \text{ to } +70 \,^{\circ}\text{C} \, (-4^{\circ} \text{ to } 158^{\circ}\text{F})$ 

### **Relative Humidity**

0 to 95% non-condensing

### **HEADPHONE OUTPUT**

### **Output Gain Range**

+10dB to off

### **Headphone Impedance**

32-1000 ohms

### **Maximum Output Level**

+17dB into 600 ohms

### **POWER**

### **Mains Input**

Filtered IEC, 100 to 240VAC 47 - 63Hz

### **AC Consumption**

4.3 Watts @ 230VAC

### **DC Input**

4 Pin Neutrik XLR plug +/- 12V

### **DC Consumption**

+12V=88mA, -12V=35mA

### **Internal Mains Fuse**

20mm 1A Anti Surge

### **PHYSICAL**

### Size

445 x 163 x 44mm (LxDxH) no rack ears 482mm 19" (1RU) with rack ears

### Weight

1.35kg

### **Mechanics**

All aluminium construction, anodized and laser etched

### **Shipping Carton**

Rugged export quality cardboard carton 610 x 420 x 130mm LxDxH

### **Shipping Weight**

2.8kg



### Signature Series

**Maximum Resilience Broadcast Audio** 

### **Signature Series** Standard Features

### STANDARD FEATURES

### 19" Rack **Mount Ears**



A Signature unit can rack mount in a 1U 19" rack, regardless of the size of the unit. Rack ears are included as standard with every unit.

### **Rear Mounting**

**Front Or** 



A Signature unit can be rack mounted via the front panel or if it is more convenient, via the rear panel by simply swapping the rack ears over.

**Side Wings For** Flat Surface Fixing



A Signature unit has side wings with mounting holes at the top and bottom, allowing flush fixing from above OR underneath.

### **Neutral Colour Scheme To Complement Equipment Areas**



**Rack Screws** Included



Modern Design



### **Internal Switch Mode AC Power Supply**



A Signature unit has an internal switch mode AC power supply, allowing worldwide power connections from 100-240V via an IEC socket.

**12V DC Power Connection** 



All Signature units (except PS1) have a 4 pin XLR ±12V DC socket for connection to the PS1 Power Station. This can act as the primary or backup power source.

Quick



A Signature unit has a QR code attached. This can be scanned to simply and quickly locate the manual and technical information.

### **CONTACT**

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